

3. Entrance test questions

1. Graphics as form of art.
2. Painting as form of art.
3. Sculpture as form of art.
4. Architecture and its place in the system of spatial arts.
5. Applied and decorative art and its place in the system of spatial arts.
6. Design and its place in the system of spatial arts.
7. Composition in spatial arts.
8. Image and color in painting.
9. Unity of functional and graphical aspects as condition for creation of a built-up environment.
10. Historical process and the problem of style formation in art.
11. East and West as a historic and artistic problem.
12. A. Benois, artist, art historian, and art critic.
13. I. Grabar, painter, art historian, artist.
14. Erwin Panofsky: the problem of art work interpretation.
15. Iconographic method in Russian science of ancient Russian art.
24. Conflict of concepts in Russian architecture of 1920s.
25. Bauhaus: program of functionalism and its influence on modern form making.
26. Russian artistic school: Saint-Petersburg Imperial Academy of Arts and Moscow School of Arts, Sculpture and Architecture.

The Hermitage museum, a treasure house of the world art.

24. The Tretyakov Gallery – from a private collection to the largest museum of Russian art.
25. Louvre – a largest monument of architecture and museum.
26. Art museums of Ural.
27. Temple construction of Ancient Egypt.
28. Art of Amarna period.
29. Severe style in the art of Ancient Greece.
30. School of Phidias and the Acropolis.
31. Main schools of the Hellenistic art.
32. System of Roman architectural orders.
33. Art of Rome in the era of Augustus.
34. Portrait sculpture of the Flavian times.
35. Performance constructions of antique Rome.
36. Early Christian architecture of Rome.
37. Ravenna mosaics and formation of Byzantine style in painting.
38. Symbolic and structural-functional essence of a cross-domed church.
39. Iconographic canon in Byzantine painting.
40. Byzantine painting of the Palaiologos era and its influence on the Eastern Church art.
41. Concept of the Gothic cathedral.
42. Evolution of monumental Gothic sculpture in Germany.
43. English Gothic architecture and its identity.
44. Monumental painting of the Sistine Chapel.
45. Leonardo da Vinci, artist and scientist.
46. The Venetian school of painting.
47. Michelangelo and Renaissance sculpture.
48. Bruegel and genre painting of the Renaissance.
49. Durer and German graphics of the 16th century.
50. El Greco and the problem of mannerism.
51. The architecture of Florence in the Renaissance.
52. Iconographic scenes in the works of Rembrandt.
53. Pieter Paul Rubens, a leading master of European Baroque.

54. Art of great Spanish painter Velazquez.
55. Nicolas Poussin and the problem of French classicism of the 17th century.
56. Genres of French painting of the 18th century.
57. Painting of French romanticism.
58. Art of Francisco de Goya.
59. Antoine Watteau and the problem of the fete galante in French painting of the 18th century.
24. Compositional features in the art of baroque.
25. Nicolas Ledoux and importance of his artistic legacy.
26. Courbet and French realism of the 19th century.
27. French impressionism.
28. Subject and environment in the art of impressionists.
29. Cezanne and importance of its legacy for the art of the 20th century.
30. Art of Vincent van Gogh.
31. Art of Henri Matisse.
32. Post impressionism and its artists.
33. German expressionism, its history and development.
34. Pablo Picasso: career.
35. Principles of European architecture of modernist style.
36. The problem of impressionism in sculpture.
37. Mainstreams in the art of France in the early 20th century.
38. The Crystal Palace of J.Paxton and the Tower of G.Eiffel, their pioneering role in development of architecture in the end of the 19th –the early 20th century.
39. Corbusier and problems of the 20th century architecture.
40. Surrealism and art of Salvador Dali.
41. Postmodernism in architecture of Europe and America.
42. Sophia of Kiev and a concept of public art in premongolian Rus.
43. Architectural and plastic synthesis in the art of Vladimiro-Suzdalian Rus.
44. The Novgorodian school of architecture of the 12th-14^h centuries.
45. Art of Theophanes the Greek.
46. Novgorod icon painting of the 12th-15th centuries.
47. Andrey Rublev and the Moscow school of icon painting of the 15th century.
48. Ensemble of the Kremlin of Moscow of the 15th-19th centuries.
49. Art of Dionysius.
50. New and old features in the art of the 17th century: Simon Ushakov and icon painters of the Armory Chamber.
51. Steeped churches in Russian church architecture.
52. Petrine Baroque and its features.
53. Palace complexes of Rastrelli.
54. Russian painting portrait of the 18th century and educational ideals.
55. Russian sculpture portrait of the 18th century.
56. Russian portrait of the romanticism era.
57. Formation of the city-planning basis of Saint-Petersburg in the early 18th century.
58. Moscow school in architecture of classicism in the end of 18th and the early 19th century.
115. Career of Alexander Ivanov.
 116. Art of Karl Brullov.
 117. Art of Pavel Fedotov.
 118. Poetic realism in the works of Venetsianov and Tropinin.
 119. Russian genre art of 60s-80s of the 19th century.
 120. Art of Ilya Repin.
 121. Historical painting of Surikov.
 122. Landscape in the art of Itinerants.
- Synthesis of arts in architecture of the Russian Empire style.
 116. The problem of plein air in the Russian art of the end of 19th the early 20th century.
 117. Orientalism in the Russian art of the 18th-20th centuries.

118. Features of the modernist style in Russian architecture.
119. Valentin Serov – evolution of style.
120. Konstantin Korovin and the problem of Russian impressionism.
121. Vrubel and Russian symbolism.
122. Artists in the private theater company of Sergey Dyagilev.
123. Book illustrations of the artists of the World of art.
124. Development of Russian sculpture in the end of 19th and the early 20th century.
125. New streams in Russian painting of 1900s and 1910s.
126. Kazimierz Malewicz: from impressionism to suprematism and Architecton.
127. Vasilii Kandinsky – theorist and painter.
128. Mainstreams in Russian architecture of the end of 19th and the early 20th century.
129. Russian architecture of constructionism and its artists.
130. Artistic association of Moscow and Leningrad in 1920s.
131. Mass-propaganda porcelain in 1918 and early 1930s.
132. Leningrad and Moscow schools of graphic art of 1920s – 1930s.
133. V.A. Favorsky, an artist of xylography and theorist of art.
134. Mainstreams in soviet painting of 1930s.
135. Art of K.S. Petrov-Vodkin.
136. Severe style in soviet painting of late 1950s and early 1960s.
137. Easel painting of 1970s.
138. Spatial and plastic system in Russian sculpture of 1970s.
139. Russian painting of 1980s and 1990s: problems and streams.
140. Armenian medieval miniature painting and the problem of Armenian Renaissance.
141. Art of Pirosmanshili and the problem of the naïve art.
142. Periods of soviet architecture.
143. Artistic life of 1960s – 1980s: union of artists and the underground.
144. Fine art of postmodernism and its forms.