

3. Entrance test questions

1. Culture as a subject of study. Place of culturology in humanitarian knowledge system.
2. Subject and tasks of the theory of culture. Place of the theory of culture in humanitarian knowledge system.
3. Notion of culture. Essence of culture, its structure, functions.
4. Problem of knowledge synthesis in humanitarian sciences system: cross-disciplinary interconnections.
5. History of culture: subject and peculiarities of research methodology.
6. Integrity and contradiction of nature and culture. Ecological problems of culture.
7. Culture and civilization: core of the problem and main approaches to it.
8. Traditions and innovations in history of culture. Cultural tradition. Problem of tradition renewal.
9. Peculiarities of postmodern methodology of culture research.
10. Culture historic types. Principles of historic and cultural typologies.
11. Systematic and structural and functional approaches to culture research, Functions of culture.
12. Culture and ethnos. National diversity of cultures.
13. Culture, cultures and subcultures, Social differentiation and stratification of culture.
14. Culture and everyday life.
15. Values of culture: peculiarities, problems of storing and translation.
16. Culture and personality. Cultural identity, acculturation, cultural competence.
17. Cultural communication. Evolution of communication methods and means in its value for culture.
18. Norms, customs, rituals: culturological interpretation of notions.
19. Myth as cultural phenomenon.
20. Religion as cultural phenomenon.
21. Art as cultural phenomenon.
22. Culture and politics. Problem of de-politicization and re-politicization of culture.
23. Dialogue and culture. Dialogueness of culture.
24. Folk, elite and mass culture.
25. Ethnos and culture. Notion of national culture.
26. Culture and freedom: problem of creativity freedom.
27. Cultural processes dynamics (socio- cultural dynamics).
28. Social cultural institutions and their sense. Cultural monument.
29. East-West as focuses of Russia cultural development.
30. Modernism and post modernism in culture of 20th century.
31. Culture of postindustrial and information society.
32. Crisis of culture as historic reality and theoretical problem
33. Culture and globalization processes in modern world.
34. Problem of culture genesis. Culture of the Upper Paleolithic.
35. Neopolitical revolution and its cultural and historical value.
36. Culture of Ancient East: China, India.
37. Culture of Ancient East: Egypt, Mesopotamia.

38. Cosmo centrism and its plastic images in antique culture.
39. Hellenism as synthesis of cultures of East and West.
40. Culture of European Middle Ages as a historical culture type.
41. Diversity of Western Europe middle age art.
42. Culture of Islamic world at Middle Ages (VII-VIII centuries).
43. Humanism and anthropocentrism of European Renaissance culture.
44. Science and education in European culture of modern times.
45. Culture of East European Enlightenment. Rationalism and mysticism in culture.
46. Production revolution XVIII c. and its influence on culture.
47. Romanticism and realism as two styles in culture of XIX century,
48. Scientific revolution as dynamic factor in culture of XX century.
49. Main directions in visual art of XX century.
50. Typology of artistic culture of XX century.
51. Christianization of Russia and appearance of dual faith phenomenon.
52. Culture of Kievan Russia (X-XII centuries).
53. Russian culture in the period of centralized country formation (XIV – XVI centuries).
54. Reforms of Peter the Great as cultural project.
55. Russian culture in the age of palace revolutions.
56. Russian culture of Ekaterina's age.
57. Golden age of Russian literature.
58. Science and education in Russian culture of XIX century.
59. Culture of Russian nobility in 2nd half of XVIII – XIX centuries.
60. Art of Russian immigrants and its contribution to culture of XX century.
61. Peculiarities of Russian culture at the edge of centuries. Artistic culture of Silver age.
62. Decades after October revolution in Russian culture development.
63. Soviet culture of totalitarianism age 1930-1950s.
64. Soviet culture of "thaw" and "stagnation" periods.
65. Problems of culture in post-soviet period.
66. Peculiarities of modern socio-cultural transformation in Russia.